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The oversized living room features three distinct seating areas, offering the opportunity for both more intimate gatherings and larger parties. The custom crystal lighting is by Lasvit and the wall-to-wall carpet is by Rug Art. Centered in the room is Fernando Botero's "Gatto" sculpture, and against the far wall is Kenneth Noland's "Pink Lady."

DESIGN

CLOUD NINE

A new luxury building in midtown Manhattan was the perfect setting for Pembroke & Ives to create a penthouse in the sky

BY NATASHA WOLFF

PHOTOGRAPHY BY GENEVIEVE GARRUPPO

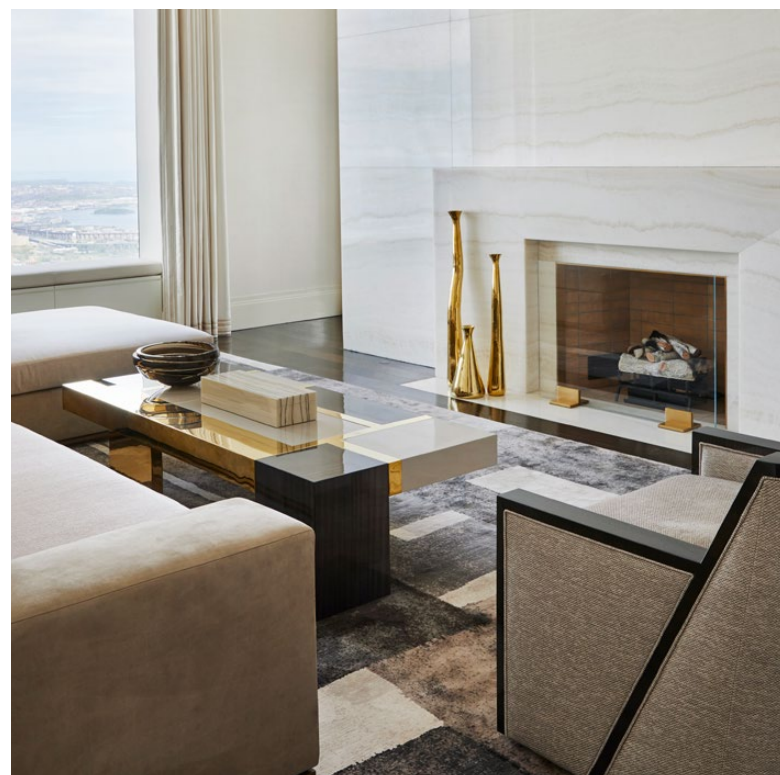
Sitting 1,397 feet above the ground in the fifth tallest building in New York City, this 8,000-square-foot apartment, designed by New York-based design firm Pembroke & Ives, used to be a five-bedroom home but was converted into a massive one-bedroom with two offices, dressing rooms and walk-in closets. The homeowners, with whom the firm has worked on four other occasions (in New York City, Aspen, Palm Beach and the Hamptons) are recent empty nesters who were looking to leave their classical Upper East Side apartment for a home with beautifully curated contemporary interiors. "They wanted a space here with an open floor plan that was also glamorous for entertaining, whether for family (they have four dogs, grown children and grandchildren), clients or for philanthropic activities," explains Pembroke & Ives principal Francis Nicdao. "Over the years, we've developed a clear understanding of how their family lives and we know what suits their needs. Having said this, with each project we continue to push each other to come up with new, creative and unique ideas for each home."

To complement the breathtaking panoramic bird's-eye view from the 88th floor, the design team employed a blue-and-white color palette to mimic the sky and clouds. Each room is filled with various textures, including Fresco plaster walls, high-touch Lasvit lighting and luxurious marble. "The client wanted to completely reimagine this new home for their lifestyle and needs," says Nicdao. "In a city that often feels strapped for space, much of the luxurious feel that emanates from this home comes from the grand scale of each room, as well as the oversized windows. We took special care





The primary bedroom sits at the corner of the building, featuring panoramic views from the three oversized windows. The curved Vladimir Kagan furniture and custom swivel chairs and coffee table make up the seating area of the bedroom.



In the family room, a rug by Fort Street Studio is complemented by a geometric coffee table by Hudson Furniture



The all-blue home office showcases high-gloss walls, wall-to-wall Stark carpet and blue taffeta drapery. A custom desk by Lorin Marsh is paired with a vintage Saanen Executive chair.



This lounge area is an extension of the breakfast room and features vintage long-range observation binoculars, creating a lookout point for the city beyond

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in the layout to celebrate both the views as well as the interior function of each room. It's hard to compete with the 360-degree view." The clients sought to create a serene, minimalistic and uncomplicated space that still felt rich. "Our focus was finding artisanal pieces that feel timeless," says Nicdao, a task that included commissioning custom pieces from Hervé Van der Straeten and Achilles Salvagni. "Each room is further elevated by special finishes like custom textiles, intricately embroidered draperies and unique wood and metal finishes." The color palette is peppered with art from the clients' art collection, offering an experience at the tactile level while in the space. ■