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Above: the outdoor spaces of the Palm Beach villa were of immense significance for the owner. The daily ritual of dining outside the breakfast room is a cherished moment, allowing them to savor the gentle breeze and the beauty of the surrounding scenery. Beside that: the entrance hall with a table by Vincenzo De Cotis, Carpenters Workshop Gallery and art by Damien Hirst. Photos: Kris Tamburello.



south ocean cool

The project was called ‘South Ocean’ and was the result of a longstanding relationship between the renowned design firm Pembroke & Ives and their client of 10 years, who had entrusted them with crafting her third Palm Beach home.

The collaboration culminated in a harmonious oasis of luxury and artistry in Palm Beach, USA: an opulent haven with 7 bedrooms and 14 bathrooms bathing in the arts.

The collaboration of the owner and Pembroke & Ives took center stage as the client's love for design permeated every step of the design process.

Art became an essential element in the narrative of this home, with the client's curated collection which features renowned artists like Damien Hirst, Yayoi Kusama and many more. Numerous notable artists and makers, including Niamh Barry, Achille Scavagnini for Maison Gerard, Max, and Sami Mikaela, also participated in creating of the estate.

Francis Nicado, Principal and Chief Creative officer of Pembroke & Ives: "This project was for a legacy client of the firm, for whom we have designed homes in New York, the Hamptons and Palm Beach. This is her third home in Palm Beach in 10 years.

When her Palm Beach home of just a few years – the former Kennedy Winter Whitehouse, which we also designed – was sold, she quickly managed to find another base for her and her family.

She was looking for a home large enough for her and her extended family, some of whom live full time with her, but also with enough intimate spaces for hosting and entertaining."

The project was a Covid baby, moving the owner during the midst of the pandemic. The architects and designers were working virtually, ordering overseas from vendors at a time when lead times and closures and supply chain were all very unpredictable. Despite the uncharted conditions they completed the job in 18 months.

One of their biggest challenges was to reuse some key pieces from the old home. They had to be creative on integrating items they had designed specifically for her previous home into this new one, such as the Erwan Bolloud cabinets. It was like a jigsaw puzzle to find spaces that made these pieces feel like they belonged.



Above: breakfast room with custom dining table and buffet by P&I, PIC and dining chairs by Palecek. Art: sides pieces by Vik Muniz (set of 8), and Roberto Bernardi (center piece). Chandelier is custom Chris Wolston Tropical Chandelier, The Future Perfect.



Following pages: dining room with dining chairs by Magni Home, side board by Paul Matheu, Ralph Pucci, mirror by Hubert le Gail, Lynx Interiors and sconces by Achille Salvagni, Maison Gerard. Ceiling light is Custom Galaxy Cluster in hand blown soda glass & brass by Jeff Zimmerman 2020, R & Company, wall paper is custom hand painted wall covering by MJ Atelier and the carpet is by Fort Street Studio.





These pages: the living room of the Palm Beach villa with sofas by Troscan, vintage chairs and coffee tables from Fredrickson Stallard Silver & Gold Crush, David Gill. The sconces are by Niamh Barry, Maison Gerard, carpet is from Alt for Living and the side board is from Patrick Naggar Spinoza Chest, Ralph Pucci. On the left: above the bench by Chai Ming Studios and artwork by Damien Hirst.





Francis Nicado: “The most collaborative part was working with the art. Our client has an incredible collection that she has built alongside her art advisor and she is heavily involved in where this lives around the house.

If there are certain rooms where she knows she wants to have very colorful works, we pulled back on using too much color in the furniture and fixtures. We also had the opportunity to commission artisans to create bespoke objects of design like the custom light fixtures throughout the house.”

Stepping into the dining room, one is instantly captivated by a mesmerizing wallpaper that reinvents the classic palm leaf pattern. Created by a talented artist previously engaged by the firm, this larger-than-life motif injects an energizing atmosphere into the space.

Complementing this visual feast, a magnificent custom hand-blown glass ceiling fixture and over-scaled sconces cast a captivating glow, turning each meal into a magical experience.

Beyond the confines of the interior, the outdoor space assumed a vital role in the overall design. For the client and her family, the outdoor hold immense significance. The daily ritual of dining outside the breakfast room is a cherished moment, allowing them to savor the gentle breeze and the beauty of the surrounding scenery.

“Great design has the power to change lives. This project is proof that design can make people feel and behave differently and that the true measure of a space is how it makes you feel.

Spaces should be designed for living and living is meant to be comfortable, which is why everything we do welcomes people graciously.

We create intuitive, visionary, one-of-a-kind spaces that aren’t just lovely to look at, but that elevate lifestyles of the people who use them” according to Francis Nicado.



Above: primary bedroom with chandelier by Salibello, bed by PIC and wall paper by Fromental with applied Lalique glass flowers by Rune. Nightstands are vintage and chair & stool are by Edward Ferre. Carpet is from Beauvais, dresser from Jallu Ebenistes, Rune and the dresser lamps: are by John Prinster. Artwork by Donald Sultan. Right-hand page: primary bathroom. Chandelier from Bernd Goeckler Antiques, sconces from Magni Home Collection and custom made chair by Markus Haase, Todd Merrill.





REVERSO
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Left-hand page: primary bedroom sitting room with chandelier by Rosie Li Studio, desk by Sanyas et Popot France, 1930's from Maison Gerard and bronze table lamps by Studio Palatin. The wallpaper is made of silk and embroidered and hand-painted by De Gournay

Top: Primary Hall with console by Hervé Van Der Straeten, Ralph Pucci and art by Ugo Rondinoni. Below that: cabana with custom sofa and coffee tables by P&I. Chairs are by Edward Ferre and carpet is by Beauvais. Over the sofa an artwork by Julian Opie.